

TATANA KELLNER

552 Binnewater Rd Kingston NY 12401
email:kakeart@yahoo.com

(845) 658-9321 home

(845) 658-9133 work
web site:www.tatanakellner.com

GRANTS / AWARDS

2008 The Puffin Foundation Grant
2005 The Pollock-Krasner Foundation Grant
2003 Photographer's Fund Award, Center for Photography in Woodstock
1997 New York Foundation for the Arts, Catalog Project
1996 Individual Artist Fellowship, New York Foundation for the Arts
1992 Individual Artist Fellowship, New York Foundation for the Arts
1991 New York State Council on the Arts, Decentralization Grant
1989 Empire State Crafts Alliance Award
1985 Ruth Chenven Foundation Award
1984 Photographer's Fund Award, Center for Photography in Woodstock

RESIDENCIES

2007 Jentel Artist in Residence Program, Banner, WY
2006 Blue Mountain Artcenter, Blue Mountain, NY
2003 Millay Colony, Austerlitz, NY
2001 MacDowell Colony, Peterborough, NH
2000 Saltonstall Art Colony, Ithaca, NY
1997 University of Southern Maine
1995 The Banff Centre for the Arts, Banff, Canada
1994 MacDowell Colony, Peterborough, NH
1992 Lightwork, Syracuse, NY
1991 Virginia Center for the Creative Arts, Sweet Briar, VA
1989 Mid Atlantic States Foundation, School 33, Baltimore
1988 Yaddo, Saratoga Springs, NY
1987 MacDowell Colony, Peterborough, NH
Visual Studies Workshop, Rochester, NY
Artpark, Lewiston, NY

SOLO EXHIBITIONS

2009 *Embarrassing Facts*, CAS Gallery, Kean University, Union, NJ
2008 *Remade Again*, Albany Center Galleries, Albany, NY
2007 *Re-consider*, St Thomas Aquinas College, Sparkill, NY
2006 *Bitter Lesson*, R&F Encaustic Gallery, Kingston, NY
2003 *Recent Work*, Ruth Muroff Kotler Gallery, Ulster Community College, Stone Ridge, NY
2002 *Assemblage and Ritual*, Mid Career Retrospective, CEPA Gallery, Buffalo, NY
2001 *Retrospective*, Art Gallery, Bucknell University, Lewisburg, PA
2000 *Eye Witness*, Center for Photography in Woodstock, Woodstock, NY
1998 *Transformations*, Goldstrom Gallery, New York City
New Work, Lake George Arts Project, Lake George, NY
Tenacious Memories, Kirkland Arts Center, Hamilton, NY
1997 *Alterations*, Mednick Gallery, University of the Arts, Philadelphia, PA
Re-visiting History, Gallerie Sans Nom, Moncton, Canada
Altered Images, Art Gallery, Marist College, Poughkeepsie, NY
New Work, Art Gallery, Fort Lewis College, Durango, CO
Personal History, Center For Visual Arts, University of Toledo, Toledo, OH

SOLO EXHIBITIONS (cont)

- 1996 Retrospective, The Floating Gallery Centre for Photography, Winnipeg, Manitoba
New Work, Society for Contemporary Photography, Kansas City, MO
1995 Art & the Holocaust, Bloomsburg University, Bloomsburg, PA
1994 Fifty Years of Silence, SUNY Oswego, Oswego, NY

SELECTED GROUP EXHIBITIONS

- 2009 Out of the Incubator, Islip Art Museum, Islip, NY
Marking Time, Hudson Opera House, Hudson, NY
2008 Distaff Toolkit, Bennington Museum, Bennington, Vt (traveling)
New Prints 2008, International Print Center, New York, NY
Medium is the Message, Dorsky Museum, SUNY New Paltz, NY
Printed Matter, Ann Street Gallery, Newburgh, NY
Text Messages, Rye Arts Center, Rye, NY
2007 Book as Art, National Museum of Women in the Arts, Washington, DC
2006 America on the Brink, Athens Institute for Contemporary Art, Athens, GA
I Witness: Art in a Political Context, Grimshaw-Hyde Art Gallery, BCC, Fall River, MA
2005 Bound Unbound, Hyde Art Gallery, Grossmont College, El Cajon, CA
Domestic Policy, District Fine Arts, Washington, DC
Production Not Reproduction, Sterling Library, Yale University
Resonance and Response, Wellesley College Library, Wellesley, MA
2004 Fleeting Moments, Museum of Contemporary Art, Fort Collins, CO
2003 Luminous Image, Creative Concepts, Beacon, NY
re/order, Houghton House Gallery, Hobart & William Smith Colleges, Geneva, NY
Frequencies, Art Gallery, Marist College, Poughkeepsie, NY
Through Our Lenses, The Nathan Cummins Foundation, NY
2002 Material Witness, Goldstein Gallery, University of Minnesota, St Paul, MN
Extraordinary Things, Indiana State University, Terre Haute, IN
2001 Photography Regional, Albany Airport Gallery, Albany, NY
2000 Book/Ends, Albany Center Galleries, Albany, NY
Black and White, Monique Goldstrom Gallery, NYC
1999 Scrolling the Page, Tufts University, New Orleans, LA
1998 The Next Word, Neuberger Museum, Purchase, NY
cover to cover, Albany Institute of History and Art, Albany, NY
1997 Women of the Book, Finegold Art Gallery, West Valley, CA
1996 A Woman's Place, Monmouth Museum, Lincroft, NJ
1995 PhotoNominal 95, Forman Gallery, Jamestown, NY
Between Spectacle and Silence, Photographic Resource Center, Boston, MA
Art and the Holocaust, Klutznick National Jewish Museum, Washington, DC
1994 Milliseconds to Millenia: The Art of Time, Virginia Center for the Crafts
The Art of the Book Exhibition, Ohio State University, Columbus
1993 Memories, Facts and Lies, Blum Helman Gallery, New York, NY
1992 Making War, Hera Gallery, Wakefield, RI
Art-Eco: Contemporary Art & Environment, State University College at New Paltz, NY

ARTISTS' BOOKS

Iron

Portrait of a Town - series of 10 postcards

Pistol/Pistil: Botanical Ballistics

Presidential Quiz

71125: Fifty Years of Silence

My 9 Migraine Cures

For Mimi

Headdress

4 x 4

Suspender Saga

Bushspeak

Madam Anna's Palm Faxts

Shoot

B-1126: Fifty Years of Silence

Lexicographer's View

Your Co-worker Could Be a Space Alien

Me?

Intimations

Great Gams, Jeez Knees, Nice Knees

Scene Around Rosendale

SELECTED COLLECTIONS

Tate Library, London

New York Public Library

Maryland Institute of Art Library

Walker Arts Center Library

Virginia Commonwealth University Library

Sackner Archives of Artists' Books

Museum of Modern Art Library

Massachusetts College of Art Library

University of Delaware Library

National Museum of Women in the Arts

Yale University Library

Visual Studies Workshop

Albright Knox Art Gallery

National Holocaust Museum

Metropolitan Museum of Art Library

Rochester Institute of Technology

Toledo Museum of Art

Indiana University

SELECTED BIBLIOGRAPHY: BOOKS & EXHIBITION CATALOGUES

Stone Canoe, Number 3, published by Syracuse University, 2009

Embarrassing Facts, exhibition catalog with essay by Martin Rosenberg, 2008

Creating Art, Promoting Change, 2007-08 calendar, Hadassah-Brandeis Institute, Brandeis University, 2007

Extremities: Trauma, Testimony, and Community, Nancy Miller and Jason Tougaw, University of Illinois Press, 2002

Shaping Losses: Cultural Memory & the Holocaust, Julia Epstein & Lori Lefkowitz, University of Illinois Press, 2001

Black and White Photography, Manifest Visions, James Luciana Rockport Publishers 2000

Transformations, exhibition catalog with essay by Beth Haber, 1998

Our Grandmothers, Stewart, Tabori and Chang, Welcome Enterprises, 1998

A Woman's Place, Artists reflection of their culture, The Monmouth Museum, 1996

Destruction and Survival: Art and the Holocaust, Ori Z. Soltes, B'nai B'rith Klutznick National Jewish Museum, 1995

Century of Artists' Books, Joanna Drucker, Granary Books, 1995

50 Years of Silence: Memories and Loss, Robert Hirsch, CEPA, Fall/Winter 1993

Contact Sheet 75/76, LightWork 1992

REVIEWS & ARTICLES

Arts Overview, Abby Luby, Roll Magazine, Vol. 12, August 10 – September 10, 2008

In the Spotlight, Chronogram, July 2008

In Memory: An Examination of Tatana Kellner's Paired Artists' Books, Fifty Years of Silence, Norah Hardin Lind, Journal of Artists' Books, Spring 2008

2008

Putting a human face on the unfathomable, Paul Smart, Ulster Publishing's alm@nac, August 31, 2006

Eye witnesses in Fall River, The Providence Journal, March 23-26, 2006

Domestic Policy, Washington City Paper, April 15, 2005

Dream imagery, Ulster Publishing's alm@nac, September 25, 2003

Flexible Images: Handmade American Photography 1969-2002, Robert Hirsch, Exposure, vol.36:1, 2003

Frequencies, Poughkeepsie Journal, Enjoy Entertainment Guide, January 31, 2003

REVIEWS & ARTICLES (cont)

- Personal History, Richard Huntington, The Buffalo News, December 6, 2002
- Public Art Installation to be Unveiled at CEPA Gallery Ceremony, Mary Summers, Buffalo Niagara Convention & Visitors News, November 12, 2002
- Picturing Ourselves, Connie Gaasch, Artvoice, November 28, 2002
- War Memorial, Richard Huntington, The Buffalo News, September 13, 2002
- Banners carry imprint of tragedy, The Buffalo News, September 10, 2002
- Requiem for September 11, Robert Hirsch, Forever Young, September 14, 2002, Vol. 14 / No. 9
Harpers, August 1998, published photo
- Artists' books at Rice Gallery, Peg Churchill Wright, The Daily Gazette, 5/7, 1998
- Memories of the Holocaust, Kate Jaimet, Telegraph Journal, October 20, 1997
- Tatana Kellner revisite l'histoire, Acadie Nouvelle, October 17, 1997
- Vernissage de "Revisiting History": Temoin de l'Holocauste, Steve Hachey, Lefront, October 15, 1997
- A colorful jumble, Sarah Stack, Taconic Newspapers, May 15, 1997
- Fading voices pay tribute to victims of Holocaust, Sally Vallongo, The Toledo Blade, May 4, 1997
- FLC photography show reflects Holocaust, Judith Reynolds, Fort Lewis Herald, March 20, 1997
- Historic Mirrages, Karen Norklun, Woodstock Times, February 6, 1997
- Defining a Woman's Place in the World as the Very Center of Life, Vivien Raynor, The New York Times, 9. 20, 1996
- Revisiting History at Floating Gallery, Matt Bellan, The Jewish Post & News, Winnipeg, Manitoba, Vol.2 No. 13, 1996
- Artists' Bookkeeping, Hank Burchard, The Washington Post, January 6, 1995
- Intriguing reads, Charlie Langdon, The Durango Herald, May 11, 1995
- A Provocative Photonominal, Karen Rene Merkle, Times Publishing, Feb 23, 1995
- Women photographers exhibit captures life through the lens, Suan Hajec, Michigan Women's Times, 1995
- Havel in Babel, Martha McWilliams, Washington City Paper, February 3, 1995
- Books Revised With Vision, Mary Mc Coy, The Washington Post, January 28, 1995
- Exhibition contains images of Holocaust, Western Herald, January 17, 1995
- Means of Transmission, Darkness and Light, and the Second Generation, Beth Haber, The Binnewater Tides, Fall 1994
- Artists' works speak volumes, Sunday News-Journal, Daytona Beach, Florida, April 17, 1994
- A Message About Intolerance, Scott Scanlon, The Post-Standard Oswego, March 5, 1994
- Show explores brief history of time, CeCe Bullard, Richmond Times Dispatch, January 28, 1994